

Catalog # 1047

3 (4) octave Handbell Solo

Difficulty: E

The Shepherd

(Bradbury)



Handbell Solo setting by

Brian Childers

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

The Shepherd

Cat. 1047
Difficulty: E

BRADBURY
by William B. Bradbury
Setting by
Brian Childers

Gently Flowing 2 3 4

Gently Flowing *mp*

mp

5 6 7 8

5 6 7 8

9 10 11 12

9 10 11 12

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13 14 15

mf

mf

This block contains the first system of music, measures 13 to 15. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note on G4 in measure 13, followed by quarter notes in measures 14 and 15. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present in both parts.

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16 17 18

mf

This block contains the second system of music, measures 16 to 18. The vocal line continues with quarter notes and a half note. The piano accompaniment features more complex chordal textures. A dynamic marking of *mf* is present in the piano part.

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19 20 21

poco rit *mp* *a tempo*

poco rit

This block contains the third system of music, measures 19 to 21. The tempo changes from *poco rit* to *a tempo*. The vocal line has a half note in measure 19, followed by quarter notes. The piano accompaniment includes a section with a wavy line indicating a tremolo or rapid oscillation in measure 19. Dynamic markings include *mp* and *a tempo*.

22 23 24 25

22 23 24 25

pp

p

8va

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26 27 28 29

26 27 28 29

mp LV

pp

8va

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30 31 32

30 31 32

mf

freely

8va

33 34 35 36

8va *cresc.*

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37 38 39 40

slowing

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41 42 43

a tempo *f* *slower*

a tempo *poco rit* *mf*

44 45

Musical score for measures 44-45. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. Measure 44 shows a melodic line with a quarter note, a half note, and a quarter note, followed by a whole note. The piano accompaniment consists of chords and moving lines in both hands.

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46 47 48

Musical score for measures 46-48. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff with piano accompaniment. Measure 46 starts with a half note, followed by quarter notes in measures 47 and 48. A double bar line with repeat dots is at the end of measure 48. The piano accompaniment includes chords and moving lines. A watermark is visible over the score.

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49 50

Musical score for measures 49-50. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff with piano accompaniment. Measure 49 includes a *rit.* (ritardando) marking. Measure 50 includes *a tempo* and *slower* markings. The piano accompaniment features chords and moving lines. A watermark is visible over the score.

51 52 53 *a tempo*

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54 55 *slowing*

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56 57 58 *mp* *p*

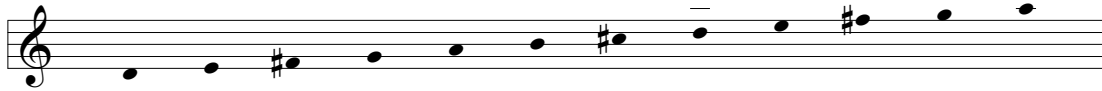
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Handbell Solo

Handbells Used: 3 (4) Octaves ~ 12 bells

opt.



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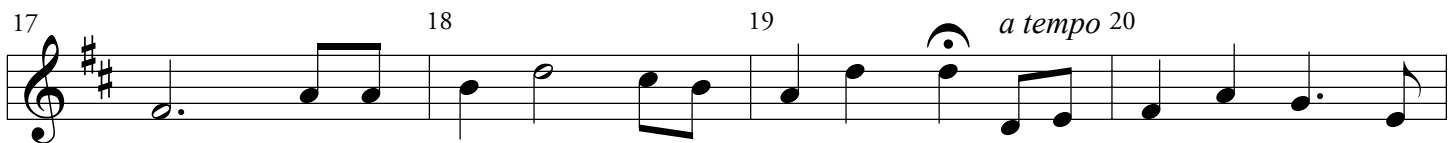
Gently Flowing



mp



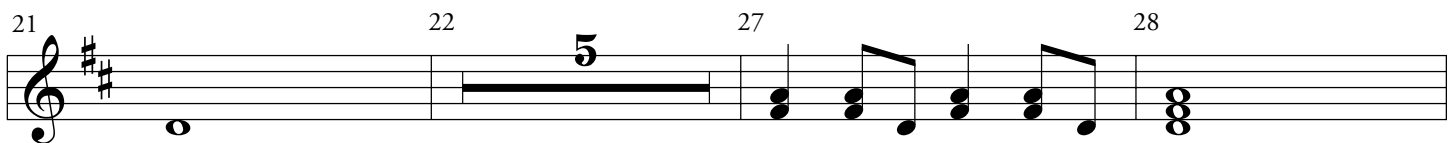
mf



a tempo

poco rit

mp



LV

29 30 31 32

freely

mf

Musical staff 29-32: Treble clef, key signature of two sharps (F# and C#). Measure 29 has a common time signature. Measures 30 and 31 contain whole rests. Measure 32 begins with a fermata over a quarter note, followed by eighth notes. Dynamics include *mf* and *freely*.

33 34 35 36

cresc.

Musical staff 33-36: Treble clef, key signature of two sharps. Measures 33-36 contain eighth and quarter notes. Dynamics include *cresc.*

37 38 39 40

slowing

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Musical staff 37-40: Treble clef, key signature of two sharps. Measures 37-40 contain quarter and eighth notes. Dynamics include *slowing*.

41 42 43 44

a tempo

slower

f

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41 has a whole note. Measures 42-44 contain quarter and eighth notes. Dynamics include *a tempo*, *slower*, and *f*.

45 46 47 48

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mp

Musical staff 45-48: Treble clef, key signature of two sharps. Measures 45-48 contain quarter and eighth notes. Dynamics include *mp*.

49 50 51 52

a tempo

slower

rit.

p

Musical staff 49-52: Treble clef, key signature of two sharps. Measures 49-52 contain quarter and eighth notes. Dynamics include *a tempo*, *slower*, *rit.*, and *p*.

53 54 56 57 58

a tempo

slowing

mp LV

p

Musical staff 53-58: Treble clef, key signature of two sharps. Measure 53 has a whole note. Measure 54 has a half note with a '2' above it. Measures 56-58 contain chords. Dynamics include *a tempo*, *slowing*, *mp* LV, and *p*.